

# Fields of Athenry

Intro: (guitars - last 4 bars)  
 V1: Male & female solos --> Chorus  
 V2: Male & female solos --> Chorus  
 V3: Tutti --> Chorus (a capella)  
 Chorus (with insts.) --> Rpt last 4 bars  
 Intro: (last 4 bars - guitar)

Pete St John  
 (Arr. Tom Bridges)

C F C G

Man: By a lone-ly pri-son wall, I heard a young girl call - ing.  
 Woman: By a lone-ly pri-son wall, I heard a young man call - ing.  
 All: By a lone-ly har-bour wall, She watched the last star fall - ing. As that

7 C F G

Woman: Mich-ael, they have ta - ken you a - way. For you  
 Man: Noth - ing mat - ters Mar - y when your free. Against the  
 pri - son ship sailed out a - gainst the sky. Sure she'll

11 C F/A C G

stole Tre-vel - y - n's corn, so the young might see the morn. Now a  
 fa - mine and the Crown, I re - belled, they cut me down. Now  
 wait and hope and pray, for her love in Bo-tan - y Bay. It's so

15 G7 C

pri - son ship lies wai - ting in the bay.  
 you must raise our child with dig - ni - ty.  
 lone - ly 'round the fields of Ath - en - ry.

## Chorus

19 C F C Am

S. Low lie the fields of Ath - en - ry, where  
 A. Low lie the fields of Ath - en - ry, where  
 T. Low lie the fields of Ath - en - ry, where  
 B. Low lie the fields of Ath - en - ry, where

23 C G

S. *once we watched the small free birds fly. Our —*

A. *once we watched the small free birds fly. Our —*

T. *once we watched the small free birds fly. Our —*

B. *once we watched the small free birds fly. Our —*

27 C F/A C G

S. *love was on the wing, — we had dreams and songs to sing. It's so*

A. *love was on the wing, — we had dreams and songs to sing. It's so*

T. *love was on the wing, — we had dreams and songs to sing. It's so*

B. *love was on the wing, — we had dreams and songs to sing. It's so*

[Turnaround]

31 G G7 C

S. *lone - ly 'round the fields — of Ath - en - ry. —*

A. *lone - ly 'round the fields — of Ath - en - ry. —*

T. *lone - ly 'round the fields — of Ath - en - ry. —*

B. *lone - ly 'round the fields — of Ath - en - ry. —*

[4 bar guitar/harp turnaround]